

Libya Design

Company profile



Project: Conference hall Design: Zaha Hadid



Founded in 2010, Libya Design is one of Libya's leading engineering and design consultancies with the technical and creative expertise to respond to the complex challenges of contemporary architectural design and construction. The practice has over 300 staff with their head office in Tripoli and regional offices in Benghazi, Zuwarah, Al Zawiyah, Misurata, Sirte, Sabha, Al_Bei-dha and Toprak. The Libya Design team of architects, engineers, interior designers and graphic designers include creative and technically accomplished staff with local and international expertise who can deliver total solutions for public and private .sector clients in key markets

Chairman of the Board of Directors/ Eng. Walid Al Turki and architect Zaha Hadid Opening of the Maxii Museum Rome - Italy





Our approach is based on our conviction that the best masterplans and buildings emerge from a successful collaborative process and the creation of a clear robust concept which can adapt to change and development.



le corbusier five points of architecture

"our eyes are constructed to enable us to see forms in light. Primary forms are beautiful forms because they can be clearly appreciated."



The Doshma

Doshma, built as Tripoli first independent art/ cafe gallery takes inspiration from the 2011 Libyan revolution and response to both cultural and social. change. The main form derives from the typical arch colonnade that is evident in the city of Tripoli, inverting. It making it into an enclosed space. By function, the colonnade is a space where people perform all types of activities an exterior space where different people meet, walk, talk, sit, eat and so on experience by many people.

The location of coshma is strategic to the concept, located between Tripoli city center and the main universities, only ten minutes either direction. Its stands as a reminder of the power of human enceavour and is easily accessible students and the young and old. Its a reminder of how far the city of Tripoli and the country have come to social and cultural change.

DOSHMA SELECTED FOR INTERNATIONAL COMPETITION «ARCHMARATHON 2015»

GHADAMES OMA PROJECT CONSULTANT: ADN ARCHITECTS





342.40



Simplicity to accentuate the vastness of the surroundings ...

| ***** | |
|----------------------------|---|
| Hotel Rooms. Restaurant | |
| Wi-FuWinkow LAN | _ |

".The desert is not silent"

GHADAMES OMA PROJECT CONSULTANT: ADN ARCHITECTS INDOOR THEATRE FILM PREMIER EVENT 1000 GHADAMES OMA PROJECT CONSULTANT: ADN ARCHITECTS

WAHAT VISION DESERT STATION PROJECT SAHARA, LIBYA

the approach is based on an order and efficient plan, forming an indigenous architecture

"Architecture is the will of an epoch translated into space."

TRANSLUCENT NEW NATIONAL MUSUEUM OF ART, ARCHITECTURE AND DESIGN AUS OSLO, NORWAY

The Norwegian landscape is solid and monolithic, but eroded and cracked in places. It offers a multitude of different spatial conditions with different degrees of exposure and enclosure from dark caves, canyons that open up and frame portions of the sky to elevated plateaus that offer panoramic views. It has been formed by glaciers, massive volumes of ice that reflect and refract and filter light according to their density and depth. The Museum can be seen as a landscape to be inhabited by art, which is positioned in relation to it and people that move through it and experience it as a sequence of spaces.

"its all about getting the weight of the als right."

"The creative universe begins with its essentiality, and, whatever path the imagination takes, ends with its purity."

Giorgio Armani

Hohn Dilland

"Each new situation requires a new architecture."

Jean Nouvel

Swimming and Sub Aqua Training Pool Petroleum Training and Qualifying Institute

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VERTICAL EDUCATION SZ TOWER ABU DHABI, UAE

"A designer is an emerging synthesis of artist, inventor, mechanic, objective economist and evolutionary strategist."

R. Buckminster Fuller

SZ Tower and island concept is a project under development being dedicated to the great thinkers of the world. The ideas for the tower and park were driven by tradition and nature in the form of the Arabic robe and pearls.

The journeys of Ibn Battuta

Haji Abu Abdulan Mutammad Ito Battina, or since ying Battina area Known as Shams at the local of the second to be the first second by the Battina area Known as Shams at the second seco

NULTANATE DE DE DE LA

K HANTS

ARABIA

WWW Take

The golden section is a line segment divided according to the golden ratio: The total length a + b is to the longer segment a as a is to the shorter segment b

The Nursery Building is a competition entry for the Jesuit Campus of Porte Alegre in Brazil. Learning is at the heart of the Jesuit approach to education and the campus caters for pre-school right through to university level. The Nursery is envisaged to cater for over 250 infants from 3 to 5 years old. The proposals is a direct response to the location of the site, its orientation, the brief and the concept of the garden being a key space in the development of a child's learning and play. Conceptually speak the Nursery Garden is at the heart of the building and contains the main learning and play activities, including the sports pitch, garden area and play ground. Fundamental to this concept is the interaction between this garden and the classrooms, thus where possible direct and visual links tie the two together.

"Colours, like features, follow the changes of the emotions."

ablo Picasso

"The exterior cannot do without the interior since it is from this, as from life, that it derives much of its inspiration and character."

Stephen Gardiner

CULTY RSITY

Electric Fields

away from the v common areas.

e arranged in a court-ocontaining the SOD uding the Control ock along the western ing the Stage B office Control Centre is posi-ice facade at first floor gallery along which bserve the activities so Centre is providinged

centre, and a l side of the site accommodatio accommodation. The Cot tioned along the entrance level with a projecting ga visitors can walk and obs inside. The Maintenance on the north eastern side level to provide easy vehi and parking for company a basement level. On its :

| Summary | Car Park | Wanehouse | Office | Common Areas |
|----------------|----------|-----------|--------|--------------|
| Lower Basement | 3500 | | | |
| Upper Basement | 5675 | | | |
| Ground | | 2580 | 32 | 1045 |
| lat | | | 4460 | |
| Ind | | 290 | 4450 | |
| 3rd | | | 4120 | |
| otals | 9275 | 3170 | 13112 | 1045 |

| Parking Schedule | | | | | | | | |
|--------------------|------------------|---------------------|-------|--|--|--|--|--|
| | Parking At Grade | Parking Underground | TOTAL | | | | | |
| Employee Parking | 77 | 209 | 205 | | | | | |
| Valtor Parking | 20 | | 20 | | | | | |
| Company Car Parkin | 0 | 35 | 10 | | | | | |
| Bicycle Parking | 30 | | 30 | | | | | |

Hotel

Confrence Hall

Mitiga Airport Project

VIP Terminal

· A Mara

"The garden, by design, is concerned with both the interior and the land beyond the garden."

"Our ancestors left us a legacy of tradi-tions er are proud of. Our mission is to mainitain and develop them as assets of the nation for future generations"

The late Sheikh Zay

RIPOLI, LIB

اليبيا تصميم شاركة مساهمة وهلى امتاداد لشاركة اللبناة للعمارة والاستشارات الهندسية، تعمـل علـى تقديـم الاستشـارات الهندسـية فـى مجـال العمـارة والتخصصـات الهندسـية، كمـا تقدم خدمــات الإشراف، الإدارة والمساندة الفنـــية للمشروعات، تأســست في أواخـــر سنة 2010م، بهدف تجميع الكفاءات الليبية، لدعم إستراتيجية المؤسسات من خلال جمع وتحليل المعلومات وإعداد الدراسات ووضع الخطط لتحقيق الرؤية . تعمل ليبيا تصميم بالمشاركة مع مكـاتب استشاريـــة هنـدسيـــة متميزة عالمياً، مثل:

"Each of us is a kind of crossroads, where things happen."

Claude Levi - Strauss

ليبيا تصصيص Libya Design

- ریم کولهاس OMA Rem Koolhaas
 - ام آي سي MIC
 - اي کي تي AKT II

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